

THIS FONT WAS MADE FOR PRINTING AND MAY NOT LOOK ITS BEST ON SCREEN!!

IT IS A DETAILED SET OF MODERN PASSENGER TRAIN SILHOUETTES

IF YOU LIKE THIS FONT THEN PLEASE SUPPORT IT BY PAYING THE SHAREWARE  
FEE



12/9/94

About the Modern Passenger 2.1 Font:

This font is a virtual railroad for your printer. You will need a high resolution printer to truly appreciate this font. The screen bit map isn't the best , but load up the PostScript and print out a copy of "Modern Passenger Legend" to see all the living detail in full heart stopping color (well, I get carried away, but you get the idea). Now you can add the finest passenger trains to your documents.

Modern Passenger font will allow you to hook up your own Amtrak trains on your printed documents. For the time being, the font may not look that good on screen. After pulling and tweaking the PostScript font for so long, I really did not feel like spending another ten hours on the bit map. (still haven't gotten to the bit map, I just went on to other fonts)

I took a little bit of a break after releasing my passenger and freight fonts to the net. Most of the response to the first two fonts has been positive. Only four people have sent in the shareware fee during the first four months of release. I hope that more people are enjoying my fonts though. I am looking forward to the day that I open a railfan news letter and find my fonts staring back at me.

There were a few holes in the passenger train font. I liked the font, but I felt that there was something lacking the day that I released it. I wanted to include modern passenger train equipment. Since most of the trains I see are

in the west, when I think of Amtrak, I think of Superliner cars. Thus, most of this font is devoted to Superliner cars. I also tossed in a couple of odds and ends that didn't make it into the passenger font and aren't really modern passenger equipment, but.... Maybe you won't notice the fact that the RDC's and the commuter cars have been around for over thirty years and are not too modern. I was tossing around the idea of including the X-2000 and the ICE, but those trains just seemed so dated. I might do a high speed rail font if I am not sick to death of trains after I do all of the other fonts I am talking about, we will have to wait and see.

There are four different locomotives, two commuter cars, three RDC's and eight passenger cars. Each locomotive and car is assigned to a different key. For each locomotive, lower case corresponds to facing leftward and upper case corresponds to facing rightward. For the rest of the cars, lower and upper case characters will be opposite sides of the same car, but there is no real distinction between forward and backward. In some cases, it is a small distinction between left and right, but, it is included for completeness. After loading the font, you should print out a copy of "Modern Passenger legend" for a sample of the font and to see which characters map to which keys.

My logic for assigning the characters was to put the locomotives in the upper left corner of the keyboard. I put the Superliner cars and other equipment that you would find in a typical Amtrak train along the middle row, a-k. In the lower left, I put the RDC's. The commuter cars are in the upper right.

I have found that the font prints satisfactorily from 9 point all the way up to 72 point on my StyleWriter II. The Bit Map font is restricted to a couple of sizes, but the PostScript font can scale to any size. Don't hesitate to manually force your word processor to other font sizes.

#### New with version 2.1:

Nothin'... well that isn't totally true, I updated the documentation, but this is one of the two fonts I didn't mess with.

#### Included files:

"READ ME!", "READ ME! (teach text)", "Modern Passenger legend", "ModPas", and "ModPassenger.bmap"

Modern Passenger font, all of its accompanying files and train icon are copy right 1994, Benn Coifman. (that looks so nasty now that I typed it)

#### Revisions:

1.0 The original

1.1 Revised address

2.0 FIXED a compatibility problem- some printers would not recognize my fonts as being different entities, now you should not see any conflicts between fonts. Added the IBM version. Cleaned up all of the characters. You shouldn't see any change, but your printer should.

2.1 Revised the documentation.

#### Generic Readme (Similar in all of my fonts)

#### How to install the train font onto your system:

Just drag the files: "ModPas", and "ModPassenger.bmap", onto your system folder (or put them in font folder within the system folder) and restart any applications that are currently running. System 6 users have to use the font/DA mover, it is fairly straight forward and you should have documentation.

**If you have troubles** installing this font or it doesn't seem to print out correctly, **please let me know** as soon as possible. I can either give you more specific instillation information or go and fix the bug. (e-mail is great for this, but snail mail works fine too)

If you use this font in publication or on a product, please let me know. It is always interesting to hear the clever uses people have had for my fonts. (I would also love a copy of your publication for my scrap book)

Now for the "asking for money" bit, AKA, this is shareware:

You are free to use (play with, throw at the cat, etc.) this font for one week after receiving it. If you like it and decide to keep it, you should send a US \$10 "shareware" fee to myself at the address below (for international users, see item 4 in "The Fine Print"). Please include a brief note describing where you got this font, what you like about it, and what you would like to see in the future.

If you just have to have the full collection of my train fonts (see "Product Ad"), send a couple of FORMATTED 3.5" HD disks (Two HD for Mac, or One HD for IBM recommended) and a SELF ADDRESSED STAMPED ENVELOPE to the address below. (I hate to format disks and you will be sure to get the right machine, Mac or IBM, this way)

I do not want to send any of my customers into bankruptcy, if you are honestly poor, (i.e., you ain't gonna support the American way and my education) please send a post card (the weirder the better) describing where you got this font, what you like about it and what you would like to see added to it.

The Fine Print:

-Each font or icon package is an individual product. Thus, if you keep Passenger Font and Freight Font, you should pay \$20, not \$10.

-You may NOT use this font in any publication or any product unless you register your copy by sending \$10 FOR EACH FONT YOU USE. Be sure to specify which fonts you are registering for. It is not fair for you to make money off of my hard work without paying the Shareware fees.

-If you decide to keep several of my shareware products and you are only using them for personal applications (or you are using them for a struggling NONPROFIT organization promoting railroads), then \$10 a piece can get to be a bit expensive. Please pay what you think they are worth. I recommend \$10 for the first font and \$5 for each additional font.

-If you do not reside in the US, then getting a check in US\$ may be difficult for you. So, I will also accept any interesting widgets, toys, books, time tables, postcards or what not. What's common place to you is quite possibly exotic for me. By the way, I'm a rail fan (hint hint hint)

-You may distribute this font for free, however, you may not sell this font or include it in any package for sale without the written permission of myself, Benn Coifman. I am very agreeable to CD ROM's and shareware packages for sale, however, I do want to retain some degree of control over my work. So, please contact me first. (note, this clause does NOT apply to dial up services like Compuserve, America On Line and bulletin boards that charge by the unit of time. These services may list my products without contacting me)

Why should you send in the shareware fee?

Well, I am releasing this font in it's entirety. I put a lot of hard work into this font. I have also gotten a lot of pleasure from it. Ignoring all of the capitalistic angles, your shareware dollar will speed up the development of

new train fonts and help me afford new font tools. My goal is to at least break even.

Only 39 people have registered my shareware products since I first released them ten months ago. There are a lot of expenses that go into these fonts. My font editor cost almost \$300. Then there are the little expenses like ink cartridges (you wouldn't believe how many ink cartridges I go through) and paying for a mail box. Oy! And you want to talk about memory... 40 Meg of hard disk devoted to fonts and icon development.

I would love to purchase the latest version of Illustrator and produce more clip art. I could also use more disk space to keep these toys in.

#### Benefits of paying the Shareware fee:

Enough of what shareware fees do for me, what will they do for you!? I will spend less time on school and more time on producing shareware. You will also be entitled to a peek into things to come. If you send a disk (or two) along with your payment, I will give the Demo font that includes all of the odd characters that haven't quite found a home yet (including a number of steam engines!). In addition, I will rush you out the most recent versions of my fonts and icons. I might even toss in a couple of pre-release fonts.

#### Give it to your friends, rail fonts make great Birthday gifts (grin):

You are free to distribute this font, as long as you include all of the files that it came with it (see the beginning of this document for the packing list)

Now Showing: (i.e., other great shareware products to look for)  
(available for the MAC or IBM unless noted)

#### New

**Warbonnet-** Mac only- a gray scale type3 font &/or color eps clipart depicting the streamlined passenger trains of the AT&SF.

**Daylight-** Mac only- a gray scale type3 font &/or color eps clipart depicting the 1937 SP Daylights.

**Zephyr**- an art deco font styled after Zephyr Gothic, the letterface used by CB&Q, WP et al.  
**TrainTracks**- snap track for your word processor.

Improved

**RailPassenger**- a high resolution picture font that allows you to couple together a passenger train ca. 1950.

**RailFreight**- a high resolution picture font that allows you to couple together a freight train ca. 1960.

**RailModPax**- a high resolution picture font that allows you to couple together a modern day passenger train (i.e. Amtrak).

**RailroadRoman**- a high quality roman font in the style of hand lettering on railroad cars ca. 1900.

**EmpireBuilder**- styled after the typeface used by Great Northern on their passenger trains ca. 1950.

**AlphabetTrain**- RailroadRoman meets RailFreight, i.e. letters on flat cars, good for titles and page numbers.

**RailHeralds**- a picture font containing a collection of high resolution (I use that phrase a lot) rail heralds.

**Rail Icons**- Mac only- approximately 60 rail related icons (locomotives, cars and heralds).

Look for them on the net, the WEB, Compuserve, AOL, your favorite bulletin board, or send me a couple of FORMATTED 3.5" disks and a SELF ADDRESSED STAMPED ENVELOPE. I'll fill the disks up and return them.

You Want Your Car (or dream car), Logo or Herald on your keyboard?

I am willing to do custom work, as my time allows, at reasonable rates.

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